

New Testament Church
The Book of John #21 – John 11:1-46 – I Am the Resurrection!
June 21, 2026 - Pastor Paul Jehle

I The Gospel of John - Why expository preaching and why the Book of John at this time?

- A. Expository preaching brings depth, continuity and helps a congregation study together
 - 1. John reveals Christ as God – (eagle) - “behold your God” (Is. 40:9)
 - 2. The gospels reveal the “four faces” of Christ – king, servant, man, eagle
- B. John, author of John, 1st, 2nd, 3rd John and Revelation was a disciple of John the Baptist
 - 1. One of the sons of Zebedee (Salome his mother), a fisherman with Simon & Andrew
 - 2. ***John began as a critic but learned the balance of truth, grace and love...***
- C. One of the themes in John are the various **signs** that indicate critical aspects of Christ
 - 1. The **first SIGN** was water into wine (John 2) – there is **New Life** in Christ
 - 2. The **second SIGN** was healing the Nobleman’s son (John 4) – faith in Christ’s **Word**
 - 3. The **third SIGN** was healing the cripple (John 5) – Christ’s undeserving **Grace**
 - 4. The **fourth SIGN** feeding the 5,000 (John 6) – Christ is the **bread of life**
 - 5. The **fifth SIGN** of walking on water (John 6) – **Transcendance** of Bread (empowerment)
 - 6. The **sixth SIGN** of healing the man born blind (John 9) – **Spiritual Sight** (through Christ)
- D. The **I AM** statements by Jesus – declaring who He is...
 - 1. In John 6 - **I am the Bread of Life**
 - 2. In John 8 - **I am the Light of the World**
 - 3. In John 10 – **I am the Door** and **I am the Good Shepherd**

II John 11:1-46 – I am the Resurrection! The Fullest expression of Jesus’ divinity and humanity!

- A. v. 1-6 - John 10 ends in mid-December, and now the story unfolds in the Spring near Passover
 - 1. A prelude of Christ’s death and resurrection in Lazarus – Chps 11-20 – final eight days!
 - 2. Lazarus and his sisters, Mary and Martha, reside in Bethany – two miles from Jerusalem
 - 3. Mary is devoted to Jesus’ teaching, Martha to serving (see Luke 10:38-42)
 - 4. Mary anointed Jesus’ feet and her *dedication* would accompany the gospel (Mt. 26:6-13)
 - 5. When the message about Lazarus’ sickness arrives he is already dead, and Jesus delays 2 days
 - 6. **God’s sovereign delays in answered prayer and meeting is to magnify His glory!**
- B. v. 7-16 – Jesus returns to Bethany in Judea to reveal more clearly who He was...
 - 1. The disciples don’t want to go that close to Jerusalem for fear of death (Jesus and theirs)
 - 2. The proverbial saying – *if anyone works in the day, he does not stumble... but in the night...*
 - 3. We are to **see as God sees** – light of His guidance – which may contradict our feelings
 - 4. Disciples think Lazarus sleeps, Jesus clearly declares he is dead and He is glad for their sakes
- C. v. 17-40 – The 5th I AM - **I AM THE RESURRECTION AND THE LIFE**
 - 1. Jewish understanding of resurrection – Martha and Mary do not contemplate resurrection!
 - a. Saducees rejected the resurrection of the dead, the Pharisees did not apply it (power)
 - b. Jesus had already raised the widow’s son of Nain (funeral) and Jairus’ daughter
 - 2. ***“I am the resurrection and the life. He who believes in Me, though he die, he shall live. And whoever lives and believes in Me shall never die. Do you believe this?”***
 - 3. Martha said “yes, Lord” and gets Mary quietly since so many of the Jewish leaders are there...
 - 4. “Where have you laid him?” – Jesus wept - “Take away the stone” – face your fears...
- D. v. 41-46 – “Father, I thank you that you have heard me...” – **Loose him and let him go!**
 - 1. On Father’s Day, contemplate Jesus’ relationship with His Father! (listen and be an example)
 - 2. “Lazarus, come forth!” Lazarus in grave clothes comes out of the grave!
 - 3. “Loose him, and let him go” – we all need others to help us unwrap our grave clothes
 - 4. The raising of Lazarus is a picture of death and resurrection (in principle) – a prelude to Christ
 - 5. Many of the Jewish leaders now believed, but some told the Pharisees to stir up trouble...